

Prof. Alek Toumi

Advanced Conversation and Composition

Spring 2020

Bureau: CCC 414

email atoumi@uwsp.edu

Office Hours

Mon 11:00-11:50

Wed 2:00- 2:50

and by appointment

Livres:

TOURNANTS Conversation en Culture Deborah Morsink

La grammaire à l'œuvre, Barson

Textes Polycopiés (hand outs)

Films:

La vie rêvée des anges

Chaos

Ridicule

Le placard

Travail:

Class Work 20%

Mid-term exam 20%

Rédactions 20%

Final oral exam (15-20 min) 20%

Final written 20%

Fr 345 is **NOT** "French for Tourists". We will NOT be making crepes and wearing beret! You may not bring « visitors » to class without permission. This is a Culture, Conversation and Composition COURSE, in French!

The purpose of Fr 345 is to help you improve your speaking and understanding abilities of "Modern French", *standard* and *spoken* French. We will discuss short texts, learn to write various French style essays (plaidoyer and critique) and *Dissertation*. We will cover about 10 out of 12 chapters.

There will be few short literary pieces (1-3 pages), a one act play and a short story. This is NOT a grammar course; however, a few important grammatical points will be reviewed or retaught. You'll receive a bi-weekly syllabus.

Règles du cours:

1 If you decide to remain in this course you **MUST DO ALL** the work. For instance, you can NOT do only the writing part and not speak in class. You can not speak in class and not turn in compositions.

2. Présence et participation in class required (two absences "tolérées", only 2). If you have to miss, let me know head of time. When absent, you are responsible to get notes. Please, arrive ON TIME.

3 Papers must be handed in on time, before class on due the date. If it is late, you'll be penalized.

(Work not handed in = zero = 0). **(Typed. Double space. 1 in margin)**

4 You can **NOT** have someone else correct or proofread your composition.

Mondays: discussion of a text (vocabulary; oral exercices; group work)

grammar; corrections; film showing week 4, 7, 10, 13

Wednesdays: film showing; discussion of a film, or of a text; grammar review; corrections

Final Exam Mon May 11, 12:30-14:30

Oral Exam: last week of class

**FRENCH, GERMAN AND SPANISH 313 (Intermediate Conversation) and 314
(Intermediate Composition) LEARNING OUTCOMES**

GOALS

WITH DILIGENT EFFORT ON THEIR PART, STUDENTS WILL
BE ABLE TO

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| 1. Communication | 1a. show developing skills in all areas of linguistic acquisition: speaking, listening, reading, and writing in the target language.
1b. demonstrate a developing ability to narrate and describe in the major time frames of the present, past, and future tenses as well as to paraphrase and self-correct.

1c. handle effectively a variety of simple communicative tasks and express their attitude toward what they are saying through the use of indicative, conditional, subjunctive, and imperative moods.

1d. meet a range of practical and academic writing needs by compositing texts of up to several paragraphs in length while expressing one's ideas with some elaboration.

1e. show a developing control of common target-language syntactic structures and wide-ranging vocabulary as well as incorporate in their writing noticeable organizational features. |
| 2. Cultures | 2a. demonstrate an extended knowledge of cultural practices of the target culture.
2b. demonstrate an increased awareness and acknowledgement of another people's way of life.

2c. emulate the way people express themselves, verbally and non-verbally, in the target language. |
| 3. Connections | 3a. demonstrate that they can reinforce and further their knowledge of other disciplines through their knowledge of the target language and culture along with acquiring information and learning to recognize distinctive viewpoints.
3b. demonstrate an understanding that learning a foreign language is a doorway to a social medium that provides new information and perspectives about other ways of life. |
| 4. Comparisons | 4a. recognize that learning a foreign language does not simply involve a one to one translation from one's first language.
4b. recognize that learning a foreign language involves utilizing |

	multiple communication skills in order to address common and specific needs.
	4c. demonstrate an understanding of the concept of culture through comparisons of the target culture(s) and their own.
5. Communities	5a. use the target language with an appreciation of the target culture beyond the classroom setting.
	5b. appreciate the complexities of intercultural and interpersonal communication between and within languages.
	5c. empathize with target language communities that exist within and outside of areas where the target language is of the majority.

UWSP General Education Program (GEP) Learning Outcomes:

Global Awareness	1) Identify and explain various components of a culture that is distinct from those found within the United States. 2) Analyze how cultural similarities and differences are negotiated in ways that help shape the modern world.
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PLACEMENT

Please note that students enrolled in this course must have the appropriate prerequisite (French 102) or placement. Department policy states that students will receive retroactive credits when they complete the first university course into which they placed if they earn a grade of B- or better. If you were not placed into this course, you will not receive retroactive credit.

PLACEMENT EXAM

Please check with the Academic Department Associate, Donna Gear, in the Department of Foreign Languages office (Room 490 CCC) if you need to take the placement exam.

DEPARTMENT ATTENDANCE POLICY:

Regular attendance is essential to your success in learning a foreign language. **If you miss a class, it is your responsibility to complete the assignment and attend the next class fully prepared. Please find out from a classmate what is to be done.**

Departmental policy authorizes a deduction of 1 point per absence from the **final exam score**. Excessive absences may lead to a grade F in the class.